Collectors' Release Form

Thank you for participating in the Central California Folklore Archives' collection project. By signing this form, you give your permission to include the collected materials (for example: recordings, photographs, documents, transcripts or interview notes) in a public archive, where they will be available to researchers and the public for scholarly and educational purposes, including publications and exhibitions. By giving your permission, you do not give up any copyright or performance rights that you may hold. The collector(s) and the informant(s) retain the right of free access to the collection through normal procedures of the Archives and its personnel.

We, the undersigned, agree to such uses of these materials as described above, contribute and hereby release our folklore collection,

	, to the Central
California Folklore Archives with:	
(Complete Number of the Collection, e.g., 2017-04-26, Group LastN	ame, FirstName)
Addresses and possible restrictions are listed below.	

	Collector's Name (please print)	Collector's Signature	Date
#A			
#B			
#C			
#D			
#E			
#F			
#G			

If you do not sign you will not receive credit for this assignment. (If you wish your collectanea to be not archived, you can indicate that below under "restrictions.")

The Central California Folklore Archives is used by students and scholars, who may duplicate archived material and may quote it in published form with the permission of the Archives. Scholars using archived material in their studies, research, and publications must agree to give proper credit to the collector, informant, and the Archives, or to protect any desired anonymity of both collector and informant.

List any Restrictions to the use of the items (if you need more space, you can include exact details in the item description itself). (If no restrictions are listed, it is assumed there are none.)

	Mandatory: List the	Restrictions:	
Item	Responsible Collector:	None	Or — Specific Instructions:
#1			
#2			
#3			
#4			
#5			
#6			
#7			
#8			
#9			
#10			
#11			
#12			
#13			
#14			
#15			
#16			
#17			
#18			
#19			
#20			
#21			
#22			
#23			
#24			
#25			

Collections are NOT COMPLETE without the proper, signed "Informant's Release Form" or "Release Form without Signature" for <u>EACH</u> item. If the informant is also the collector, the "Informant's Release Form" must still be filled out. Collections must include a "Collector's Profile" for <u>EACH</u> collector who is to receive credit.

List any Restrictions to the use of the items (additional page to use if it is necessary for additional items)

	Mandatory: List the	Restrictions:	
Item	Responsible Collector:	None	Or — Specific Instructions:
#26			
#27			
#28			
#29			
#30			
#31			
#32			
#33			
#34			
#35			
#36			
#37			
#38			
#39			
#40			
#41			
#42			
#43			
#44			
#45			
#46			
#47			
#48			
#49			
#50			

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Collector's Profile

please print o	type the <u>collector's</u> name, last name bolded)
ubmitting l	tems numbers:
	(please supply <u>both</u> the Group Identifier and the running number[s])

Collector's Profile:

EnterYourProfileEssayHere.

<Things you will want to include:</p>

Name, age, gender, where from, schooling, family background, occupation, ethnicity, language, folk groups; religion, hobbies, etc.>

Informant Release Form

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I,	, hereby
(Informant please print name)	•
contribute and release my materials identified	l as
(Give <u>complete</u> item & collection number(s)	(e.g. 2017-04-26, Group Gomez, Mary, #1)
and my interview with	
(Collector please print)	
conducted on	to the Central
California Folklore Archives. I agree to the us	es of these materials described above with:
() No further restrictions () Certain	further restrictions (see below):
(If none are listed, it is assumed there are no r	· · · · · · · · · · · · · · · · · · ·
Signatura	Date
Signature	
Permanent address (and telephone number) t	hrough which you could be reached:

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Release Form without Informant's Signature (To be signed by Collector)

I made tapes, photographs, other recordings, transcri of	ptions and / or other documentation
(Informant please print name) in conjunction with my folklore collection project,	
(Give <u>complete</u> item & collection number(s) (e.g. 202	17-04-26, <u>Group Gom</u> ez, Mary, #1)
Although the interviewee named above did not sign placing the materials in Central California Folklore A to the public. We also talked about allowing the inter or recordings played and pictures to be shown in a printerviewee consented to these actions except for any below. I explained that by giving this permission the copyright or performance rights that he or she may h informants retain the right of free access to the collect the Archives and its personnel.	crchives where they will be available viewee's words to be quoted, music ublication or exhibition. The restrictions that may be listed interviewee has not limited any old, and that collectors and
() Alternately, the informant (source of the original punavailable (deceased, anonymous, unknown to colle confident that the informant would have consented to form and subject to any restrictions listed below. (Ple	ector, etc.), but the collector is o the item's use as explained on this
() No further restrictions () Certain further to (If none are listed, it is assumed there are no restrictions	restrictions (see below): ons.)
Signed:(Collector)	_Date:
Name and Address of Collector:	
	_
	- -